

BETSY (20s-early 30s)

The focus of the story, Betsy is onscreen for at least 80% of the movie and she is on an emotional rollercoaster.

Here, she and Marissa have witnessed Alex's death and Betsy is not in the mood for optimism:

Betsy stares at the floor, her face a blank.

MARISSA

How long will her cage be empty?

BETSY

(resigned)

Not long.

MARISSA

Tell me about...what are you going to do when we get out of here?

Betsy looks up, glares into Marissa's eyes--

BETSY

You still don't get it, do you? We're not getting out of here. This is the last place either of us will ever see.

Here, Betsy is on the phone, trying to hide her near panic as she attempts to get Marissa to come help with a little task:

Pacing, Betsy forces herself to be calm as --

BETSY

Are you still at school?

MARISSA

Nope. Professor was boring me to death, so I slipped out early.

BETSY

So how are they going? I mean, besides, boring.

MARISSA

Well, they're not all boring. Just Professor Jenkins' juvie delinquency class. I love my courts class. Professor Ogilvie rocks.

BETSY

That's nice. So, mmm, can you come over? I-I really need your help with something.

MARISSA

Yeah? Like what?

BETSY

It would be a lot easier to explain in person.

MARISSA

How's tomorrow?

A tremble breaks through Betsy's voice --

BETSY

Please, M, this is-this is major. I really need your help. Please?